

## Solo and Two-person Exhibitions

- 2017 «Ananta Undone» FoFA Gallery, Concordia University, Montréal, QC (scheduled)
- 2015 «Ananta Undone» Ditch Projects, Springfield, OR
- 2014 «Tiled & Looped» Manifold Gallery, Chicago, IL  
«Tile Up» Culture Room, Brooklyn, NY
- 2013 «Fields» Ditch Projects, Springfield, OR
- 2012 «Proofs: new work by Surabhi Ghosh» The Bike Room, Chicago, IL  
«In Circles» with Karolina Gnatowski, SideCar Gallery, Hammond, IN
- 2011 «Surabhi Ghosh & Leslie Baum» Lula's Walls, Chicago, IL
- 2008 «Outside In» Lillstreet Art Center, Chicago, IL.
- 2002 «Constant: being» Courtyard Gallery, University of Georgia, Athens, GA

## Selected Group Exhibitions

- 2016 «Everything has been material for scissors to shape» Wing Luke Museum of the Asian Pacific American Experience, Seattle, WA. Curated by Namita Gupta Wiggers.  
«Textile Triangulations» Whitfield House, Textile Society of America Conference, Savannah, GA
- 2014 «Fontana Mix: Loop», Autzen Gallery, Portland State University, Portland, OR
- 2013 «Object Focus: The Bowl» Museum of Contemporary Craft, Portland, OR  
«Dumb Angel» 12128 Boatspace, Portland, OR
- 2012 «The Long Now» Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR (catalog)
- 2010 «BamBUDDHAed» portage ARTspace, Chicago, IL
- 2009 «Imperfect Articles Drawing Show» NEXT Art Fair, Chicago, IL  
«Gestures of Resistance» Gray Matters, Dallas, TX. Curated by Shannon Stratton and Judith Leemann.  
«Wind-up: Walking the Warp» Rhona Hoffman Gallery, Chicago, IL. Collaborative project with Anne Wilson, Sara Rabinowitz, and others.
- 2008 «4th Annual Printers' Ball» Museum of Contemporary Art, Chicago, IL
- 2007 «Fabric of Identity» Western Gallery, Western Washington University, Bellingham, WA. Curated by Sarah Clark-Langager, Julia Sapin, and Seiko Purdue.  
«Annual Faculty Exhibition» Lillstreet Art Center, Chicago, IL
- 2006 «Pure Painting» Womanmade Gallery, Chicago, IL. Juried by Gladys Nilsson.
- 2005 «Soft Boundaries» Biggin Gallery, Auburn University Department of Art, Auburn, AL
- 2004 «2004 Graduate Degree Exhibition» Cranbrook Art Museum, Bloomfield Hills, MI  
«Focus Group: The Political at Cranbrook» Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI

## Artist Residencies

- 2013            Open Studio Artist Residency, Museum of Contemporary Craft, Portland, OR  
Ox-Bow Artist Residency, Saugatuck, MI
- 2012            Can Serrat Artist Residency, El Bruc, Spain. Awarded Support Stipend.

## Grants / Awards

- 2016            Individual Seed Funding, Office of the Vice-President, Research and Graduate Studies, Concordia University, Montréal, QC
- 2014            Faculty Research & Development Grant, Concordia University, Montréal, QC  
Oregon Arts Commission Fellowship Grant, Oregon Arts Commission, Salem, OR
- 2013            Faculty Development Grant, Office of International Affairs, University of Oregon, Eugene, OR
- 2012            David G. Foster Endowment Fund Grant, University of Oregon, Eugene, OR  
Can Serrat Residency Support Stipend, El Bruc, Spain.
- 2011            New Faculty Research Grant, University of Oregon, Eugene, OR
- 2010            Community Arts Assistance Program Grant. City of Chicago Department of Cultural Affairs and the Illinois Arts Council.
- 2009            Outstanding Faculty Award / Faculty of the Year. School of the Art Institute of Chicago, IL

## Curatorial Projects

- 2012-2014      Codirector and member, Ditch Projects Artist Run Space, Springfield, OR
- 2004-2014      «Bailliwik»        [www.bailliwik.org](http://www.bailliwik.org)  
Director, cofounder, coeditor, and member of artists' organization
- 2011            Cocurator (with Christa Donner and Jeremy Tinder). Exhibition titled "CartoonInk!: Emerging Comics in Context," Betty Rymer Gallery, School of the Art Institute of Chicago, Chicago, IL
- 2004            Cocurator (with Brenna Burns). Exhibition titled "Focus Group: The Political at Cranbrook," Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI

## Public Collections

- Regional Arts and Culture Council, Portable Works, Portland, OR
- Joan Flasch Artists Book Collection, Chicago, IL
- University of Chicago Library Rare Books Collection, Chicago, IL
- Read/Write Library, Chicago, IL
- ACA Library of Savannah College of Art and Design, Atlanta, GA
- Illinois Institute of Art-Chicago Library, Chicago, IL
- Labyrint Archive, Botkyrka Konsthall, Tumba, Sweden
- Museum of Contemporary Art Chicago, Artists Book Collection, Chicago, IL

## Education

- 2002-2004 Master of Fine Art, Fiber Department, Cranbrook Academy of Art, Bloomfield Hills, MI  
 1998-2002 Bachelor of Fine Art, Studio Art and Fabric Design, University of Georgia, Athens, GA

## Academic Appointments

- 2014-present Concordia University, Montréal, QC «Assistant Professor/Program Coordinator»  
 Full-time tenure-track position in Fibres & Material Practices program within Department of Studio Arts, includes teaching undergraduate and graduate level courses, creative research, and administrative/service work.
- 2011-2014 University of Oregon, Eugene, OR «Assistant Professor/Fibers Coordinator»  
 Coordinated Fibers area within Department of Art. Full-time tenure-track position included undergraduate and graduate level courses, student mentorship, and MFA thesis advising.
- 2005-2011 School of the Art Institute of Chicago, IL «Adjunct Assistant Professor»  
 Taught seven undergraduate courses per year in the Fiber & Material Studies department and the Writing Program.
- 2010, 2016 Oxbow School of Art, Saugatuck, MI «Instructor»

## Selected Lectures / Panels

- 2016 Presentation, *From King Cotton to Khadi: Movement and Migration*, Textile Society of America Biannual Symposium, Savannah, GA
- 2015 Visiting artist lecture. Studio Art Department, James Madison University, Harrisonburg, VA
- 2014 Visiting artist lecture. Studio Arts Department, Concordia University, Montreal, Quebec
- 2013 Visiting artist lecture. Fiber Department, Cranbrook Academy of Art, Bloomfield Hills, MI  
 Artist-in-residence lecture. Ox-Bow School of Art, Saugatuck, MI
- 2010 Artist's lecture. Ox-Bow School of Art, Saugatuck, MI  
 Artist's lecture. Double Feature Lecture Series, Mess Hall, Chicago, IL  
 Discussion panelist. Chicago Comics Symposium, School of the Art Institute of Chicago, Chicago, IL
- 2009 Visiting artist lecture. Course titled "Why Make Art Now?" School of the Art Institute of Chicago, Chicago, IL
- 2007 Visiting artist lecture. Course titled "Text off the Page." School of the Art Institute of Chicago, Chicago, IL
- 2006 Visiting artist lecture. Fabric Design Department, Lamar Dodd School of Art, University of Georgia, Athens, GA

## Publication Projects

- 2014 «Truss / Span» Self-published edition of 16 books.
- 2004-2013 «Bailliwik» Contributor to annual publication, Issues 1 through 10.
- 2010-2011 «dot : source» Self-published first edition of 25 books, second edition of 30 books.
- 2010 «See Ouroboros Run» Self-published first edition of 35 books, second edition of 150 books.
- 2009 «Understanding Sullivan» Self-published edition of 15 flip-books.  
 «Pay Attention!» Self-published edition of 25 books.  
 «Alphabet Tureen» Self-published edition of 40 books.  
 «Colour Me In» Self-published edition of 100 books.
- 2008 «Mini-comics for Mini» Self-published edition of 300 books.  
 «Border Patterns» Self-published edition of 15 books.  
 «Homage» Self-published edition of 15 books.  
 «Ingredient» Self-published edition of 20 books.
- 2007 «Conversations» Self-published edition of 20 books.  
 «Untitled» Self-published edition of 20 books.  
 «Stories to Tell» Self-published edition of 20 books.
- 2006 «Plants and Animals, a catalog» Self-published edition of 20 books.

## Bibliography

- 2013 Lasky, Julie. *The New York Times*, March 28, "Finally, the Bowl Gets its Due," p. D1 (photo)  
 "Design in the Round" slideshow feature, *The New York Times*. Web. March 27.  
 Chin, Geneva. "Museum of Contemporary Craft Exhibit: A Fascinating Look At The Humble Bowl" slideshow feature, *Oregon Public Broadcasting*. Web. April 4.
- 2012 Gregory, Stamatina. "The Long Now" exhibition catalog essay. University of Oregon.
- 2011 Hendrickson, Julia. "CartoonInk! at the School of the Art Institute of Chicago." *Printeresting*. Web. October 5.  
 Worley, Sam. "Morning Art: Surabhi Ghosh." *Chicago Reader* feature. Web. March 29.  
 Nilsen, Anders Brekhus and Marianne Fairbanks. "New Spring Painting Show" (curatorial statement), Lula's Walls blog. Web. February 28.
- 2007 Foumberg, Jason. *New City Magazine*, November 22, "Autonomy, Inc," p. 21.  
 Livingstone, Joan. *Shaping the Future of Craft*, American Craft Council, Edited Transcripts from 2006 National Leadership Conference, "New Artists/New Work," pp.127-128.