

Surabhi Ghosh

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Exhibitions (Solo)

- 2017 **Garlanding & Guise**, SPACE Gallery, Portland, ME
Ananta Undone, FOFA Gallery, Concordia University, Montréal, QC
- 2015 **Ananta Undone**, Ditch Projects, Springfield, OR
- 2014 **Tiled & Looped**, Manifold Gallery, Chicago, IL. Curated by Elizabeth and Ross Fiersten.
Tile Up, Culture Room, Brooklyn, NY. Curated by Ashley Zangle and Talon Gustafson.
- 2013 **Surabhi Ghosh: Fields**, Ditch Projects, Springfield, OR
- 2012 **Proofs: new work by Surabhi Ghosh**, The Bike Room, Chicago, IL. Curated by Nancy Lu Rosenheim.
- 2008 **Outside In**, Lillstreet Art Center, Chicago, IL. Curated by Rebecca Ringquist.
- 2002 **Constant: Being**, BFA exhibition, Courtyard Gallery, University of Georgia, Athens, GA.

Selected Exhibitions (Group)

- 2019 **Margins, Material, and Metaphor**, two-person show with Olivia Valentine, Heaven Gallery, Chicago, IL. (upcoming)
- 2016 **Everything has been material for scissors to shape**, Wing Luke Museum, Seattle, WA. Curated by Namita Gupta Wiggers.
Cotton, Beads, Sugar: Textile Triangulations, Textile Society of America Conference, Savannah, GA. Organized by Namita Gupta Wiggers.
Surabhi Ghosh, Rowland Ricketts, and Michael Andrews, Duke Hall Gallery, James Madison University, Harrisonburg, VA. Curated by Robert Mertens.
- 2014 **Fontana Mix: Loop**, Autzen Gallery, Portland State University, Portland, OR. Curated by Patrick Rock.
- 2013 **Object Focus: The Bowl**, Museum of Contemporary Craft, Portland, OR. Curated by Namita Gupta Wiggers.
- 2013 **Dumb Angel**, 12128 Boatspace, Portland, OR. Collaborative project by Ditch Projects.
- 2012 **The Long Now**, Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR. Curated by Stamatina Gregory. (catalogue)
In Circles, two-person show with Karolina Gnatowski, SideCar Gallery, Hammond, IN. Curated by Mike Kaysen.
- 2011 **Surabhi Ghosh & Leslie Baum**, Lula's Walls, Chicago, IL. Curated by Marianne Fairbanks and Anders Nilson.
MDW Art Fair, portageARTspace Booth, The Geolofts, Chicago, IL. Curated by Johannah Silva.
Vie de Boheme, Threewalls Gallery Spring Gala, Maxim's, Chicago, IL. By invitation.
Ox-Bow Winter Benefit, Architectural Artifacts, Chicago, IL. By invitation.
- 2010 **BamBUDDHAed**, portage ARTspace, Chicago, IL. Curated by Johannah Silva.
- 2009 **Imperfect Articles Drawing Show**, NEXT Art Fair, Chicago, IL. Curated by Noah Singer and Michael Andrews.
- 2009 **Gestures of Resistance**, Gray Matters, Dallas, TX. Curated by Shannon Stratton and Judith Leemann.
Wind-up: Walking the Warp, Rhona Hoffman Gallery, Chicago, IL. Collaborative project with Anne Wilson and others.

- 2008 **4th Annual Printers' Ball**, Museum of Contemporary Art, Chicago, IL. By invitation.
- 2007 **Fabric of Identity**, Western Gallery, Western Washington University, Bellingham, WA.
Curated by Sarah Clark-Langager, Julia Sapin, and Seiko Purdue.
- 2006 **3rd Annual Printers' Ball**, Zhou B. Art Center, Chicago, IL. By invitation.
- 2006 **Pure Painting**, Womanmade Gallery, Chicago, IL. Juried by Gladys Nilsson.
- 2004 **2004 Graduate Degree Exhibition**, Cranbrook Art Museum, Bloomfield Hills, MI
- 2004 **Show and Tell**, Kingswood Gallery, Kingswood School, Bloomfield Hills, MI
- 2003 **Participation studies**, Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI. Curated by Lynn Carpenter Bennett.
- 2004 **Hecho en Mexico/Made in Mexico**, Wainger Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI
- 2002 **Tracks**, Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI
- 2001 **UGA / Dong-A University Exchange Exhibition**, Lyndon House Gallery, Athens, GA. Curated by Glen Kaufman.

Curatorial Projects

- 2012-2014 **Ditch Projects** Artist Run Space, codirector and member, Springfield, OR
- 2004-2014 **Bailliwik**, codirector, cofounder, coeditor, and member of artists' organization
Archived at www.bailliwik.org
- 2014 **Ethan Jackson and Ethan Rose: Rounds**, Ditch Projects, Springfield, OR
- 2011 **CartoonInk!: Emerging Comics in Context**, Betty Rymer Gallery, School of the Art Institute of Chicago, Chicago, IL. Co-curated with Christa Donner and Jeremy Tinder.
- 2004 **Focus Group: The Political at Cranbrook**, Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI. Co-curated with Brenna Burns.

Publication Projects

- 2017 **7 Circles**, artist book, edition of 21.
- 2014 **Truss / Span**, artist book, edition of 16.
- 2004-2013 **Bailliwik**, contributor to artists collective annual publication, Issues 1 through 10.
- 2010-2011 **dot : source**, artist book, first edition of 25, second edition of 30.
- 2010 **See Ouroboros Run**, artist book, first edition of 35, second edition of 150.
- 2009 **Understanding Sullivan**, artist book, edition of 15.
- 2009 **Pay Attention!**, artist book, edition of 25.
- Alphabet Tureen**, artist book, edition of 40.
- Colour Me In**, artist book, edition of 100.
- 2008 **Mini-comics for Mini**, artist book, edition of 300.
- Border Patterns**, artist book, edition of 15.
- Homage**, artist book, edition of 15.
- Ingredient**, artist book, edition of 20.
- 2007 **Conversations**, artist book, edition of 20.
- Untitled**, artist book, edition of 20.
- Stories to Tell**, artist book, edition of 20.
- 2006 **Plants and Animals, a catalog**, artist book, edition of 20.

Bibliography

- 2018 Mertens, Robert. "Cosmology in Repeat." *Surface Design Journal* 42, no. 1 (2018): 26-31.
McIntosh, Aaron. "Why a Glossary?." *Surface Design Journal* 42, no. 1 (2018): 12-19.
- 2017 Clemens, Gayle. "Review: 'Everything has been material for scissors to shape' is a flow of textiles, interrupted." *The Seattle Times*. Web. March 21.
- 2016 Platt, Susan Noyes. "Everything has been Material for Scissors to Shape." Art Access. Web. November 2.
Sinner, Lauren. "Everything has been Material for Scissors to Shape." *Surface Design Association*. Web. August 31.
Vincent, Ruth. "Wing Luke exhibit showcases textiles in human life." *International Examiner*. Web. August 22.
Johnson, Aleda. "Weaving stories into art." *Daily News-Record*. Web. October 28.
- 2013 Lasky, Julie. *The New York Times*, March 28, "Finally, the Bowl Gets its Due," p. D1 (photo) "Design in the Round" slideshow feature, *The New York Times*. Web. March 27.
Chin, Geneva. "Museum of Contemporary Craft Exhibit: A Fascinating Look At The Humble Bowl" slideshow feature, *Oregon Public Broadcasting*. Web. April 4.
- 2012 Gregory, Stamatina. "The Long Now" exhibition catalog essay. University of Oregon. *The Asian Reporter*. "JSMA exhibit features works by UO art faculty." February 20, p. 15.
- 2011 Hendrickson, Julia. "CartoonInk! at the School of the Art Institute of Chicago." *Printeresting*. Web. October 5.
Nilsen, Anders Brekhus and Marianne Fairbanks. "New Spring Painting Show" (curatorial statement), Lula's Walls blog. Web. February 28.
- 2007 Fomberg, Jason. *New City Magazine*, November 22, "Autonomy, Inc.," p. 21.
Livingstone, Joan. *Shaping the Future of Craft*, American Craft Council, Edited Transcripts from 2006 National Leadership Conference, "New Artists/New Work," pp.127-128.

Residencies

- 2017 SPACE Studios Artist Residency, Portland, ME
- 2013 Open Studio Artist Residency, Museum of Contemporary Craft, Portland, OR
Ox-Bow Fall Artist Residency, Saugatuck, MI
- 2012 Can Serrat Artist Residency, El Bruc, Spain

Visiting Artist / Lecturer Activities

- 2017 Artist-in-residence lecture. SPACE Gallery and Studios, Portland, ME
- 2016 Artist lecture. Conversations in Contemporary Art series, MFA Program, Studio Arts Department, Concordia University, Montréal, QC
Artist lecture. Ox-Bow School of Art, Saugatuck, MI
- 2015 Visiting artist lecture. Studio Art Department, James Madison University, Harrisonburg, VA
- 2014 Visiting artist lecture. Studio Arts Department, Concordia University, Montréal, QC
- 2013 Visiting artist lecture. Fiber Department, Cranbrook Academy of Art, Bloomfield Hills, MI
Artist-in-residence lecture. Ox-Bow School of Art, Saugatuck, MI

- 2011 Visiting artist lecture. Department of Art, University of Oregon, Eugene, OR
- 2010 Artist lecture. Ox-Bow School of Art, Saugatuck, MI
Visiting artist lecture. Course titled "Miniature/Gigantic." School of the Art Institute of Chicago, IL
Artist lecture. Double Feature Lecture Series, Mess Hall, Chicago, IL
- 2009 Visiting artist lecture. Course titled "Why Make Art Now?" School of the Art Institute of Chicago, Chicago, IL
- 2007 Visiting artist lecture. Course titled "Text off the Page." School of the Art Institute of Chicago, IL
- 2006 Visiting artist lecture. Fabric Design Department, Lamar Dodd School of Art, University of Georgia, Athens, GA

Public Collections

Regional Arts and Culture Council, Portable Works, Portland, OR
Joan Flasch Artists Book Collection, Chicago, IL
University of Chicago Library Rare Books Collection, Chicago, IL
Read/Write Library, Chicago, IL
Ragdale Foundation Library, Lake Forest, IL
ACA Library of Savannah College of Art and Design, Atlanta, GA
Illinois Institute of Art-Chicago Library, Chicago, IL
Labyrinth Archive, Botkyrka Konsthall, Tumba, Sweden
Museum of Contemporary Art Chicago, Artists Book Collection, Chicago, IL

Grants / Awards

- 2018 Research Travel Grant, Centre for Interdisciplinary Studies in Society and Culture, Concordia University, Montréal, QC
Working Group designation and funding, Centre for Interdisciplinary Studies in Society and Culture, Concordia University, Montréal, QC. *Ethnocultural Art History Research in Media* is led by Alice Ming Wai Jim, Angélique Willkie, and Surabhi Ghosh.
- 2016 Individual Seed Funding, Office of the Vice-President, Research and Graduate Studies, Concordia University, Montréal, QC
- 2014 Faculty Research & Development Grant, Concordia University, Montréal, QC
Oregon Arts Commission Fellowship Grant, Oregon Arts Commission, Salem, OR
- 2013 Faculty Development Grant, Office of International Affairs, University of Oregon, Eugene, OR
- 2012 David G. Foster Endowment Fund Grant, University of Oregon, Eugene, OR
- 2011 New Faculty Research Grant, University of Oregon, Eugene, OR
- 2010 Community Arts Assistance Program Grant. City of Chicago Department of Cultural Affairs and the Illinois Arts Council.
- 2009 Outstanding Faculty Award / Faculty of the Year. School of the Art Institute of Chicago, IL

Employment

- 2018-present **Associate Professor / Program Coordinator**, Concordia University, Montréal, QC
Full-time position in Fibres & Material Practices program within Department of Studio Arts, includes teaching undergraduate and graduate level courses, graduate student supervision, creative research, and administrative work, including program oversight.
- 2014-2018 **Assistant Professor / Program Coordinator**, Concordia University, Montréal, QC
Tenure-track position in Fibres & Material Practices program, Department of Studio Arts.
- 2011-2014 **Assistant Professor / Fibers Coordinator**, University of Oregon, Eugene, OR
Tenure-track teaching position and coordinated Fibers area within Department of Art.
- 2005-2011 **Adjunct Assistant Professor**, School of the Art Institute of Chicago, IL
Taught up to seven courses per year in the Fiber & Material Studies department and the Writing Program.
- 2010, 2016 **Instructor**, Oxbow School of Art, Saugatuck, MI
Developed and taught courses, *Natural Histories* (2010), *Pattern & Infinity* (2016).

Academic Background

- 2002-2004 **Master of Fine Art**, Fiber Department, Cranbrook Academy of Art, Bloomfield Hills, MI
- 1998-2002 **Bachelor of Fine Art**, Studio Art and Fabric Design, University of Georgia, Athens, GA