

Solo and Duo Exhibitions

- 2023 *Le poids de nos mythes / The weight of our myths*, Maison des Arts de Laval, QC. Curated by Amélie Bélanger, directed by Jasmine Colizza.
- 2022-23 *What's mine is yours*, Confederation Centre Art Gallery, Charlottetown, PE. Curated by Pan Wendt. (catalog)
- 2021-22 *Band, Bond, Bend, and Bind*, Hawthorn Contemporary, Milwaukee, WI. Curated by Jason Yi.
- 2019 *Margins, Material & Metaphor*, with Olivia Valentine, Heaven Gallery, Chicago, IL
- 2017 *Ananta Undone*, FOFA Gallery, Concordia University, Montréal, QC
Garlanding & Guise, SPACE Gallery, Portland, ME. Curated by Elizabeth Spavento.
- 2015 *Ananta Undone*, Ditch Projects, Springfield, OR
- 2014 *Tiled & Looped*, Manifold Gallery, Chicago, IL. Curated by Elizabeth and Ross Fiersten.
Tile Up, Culture Room, Brooklyn, NY. Curated by Ashley Zangle and Talon Gustafson.
- 2013 *Fields*, Ditch Projects, Springfield, OR
- 2012 *Proofs*, The Bike Room, Chicago, IL. Curated by Nancy Lu Rosenheim.
In Circles, with KG, SideCar Gallery, Hammond, IN. Curated by Mike Kaysen.
- 2011 *Surabhi Ghosh & Leslie Baum*, Lula's Walls, Chicago, IL. Curated by Marianne Fairbanks and Anders Nilson.
- 2008 *Outside In*, Lillstreet Art Center, Chicago, IL. Curated by Rebecca Ringquist.
- 2002 *Constant: being*, Courtyard Gallery, University of Georgia, Athens, GA

Group Exhibitions (edited selection, since 2013)

- 2023 *Intranarration*, virtual exhibition hosted by Musée d'art contemporain de Montréal, Montréal, QC. (forthcoming)
- 2022 *Sculpture as Verb*, Gund Gallery, Kenyon College, Gambier, OH. Curated by Daisy Desrosiers.
- 2020-21 *La Machine qui enseignait des airs aux oiseaux*, Musée d'art contemporain de Montréal, Montréal, QC. Curated by Mark Lanctôt and François LeTourneux. (catalog)
- 2019 *Threads*, Stewart Hall Art Gallery, Pointe-Claire, QC. Curated by Manel Benchabane and Céline Le Merlus
- 2016-17 *Everything has been material for scissors to shape*, Wing Luke Museum of the Asian Pacific American Experience, Seattle, WA. Curated by Namita Gupta Wiggers.
- 2016 *Surabhi Ghosh, Rowland Ricketts, and Michael Andrews*, Duke Hall Gallery, Harrisonburg, VA. Curated by Robert Mertens.
- 2014 *Fontana Mix: Loop*, Autzen Gallery, Portland State University, Portland, OR. Ditch Projects, curated by Patrick Rock.
- 2013 *Object Focus: The Bowl*, Museum of Contemporary Craft, Portland, OR. Curated by Namita Gupta Wiggers.
Dumb Angel, 12128 Boatspace, Portland, OR. Collaborative show by Ditch Projects.

Grants / Awards (edited selection)

- 2021 *Entrancing*, Explore & Create Artist Grant, Canada Council for the Arts
Digital Storytelling, co-authored with Musée d'art contemporain de Montréal. Digital Now Grant, Canada Council for the Arts
- 2020 *Carriers of Culture: Nationalist Mythmaking and the Gendering of Responsibilities*, Individual Seed Funding, Office of the Vice-President, Research and Graduate Studies, Concordia University, Montreal, QC
- 2019 *The weight of our myths*, Explore & Create Artist Grant, Canada Council for the Arts
- 2018 *Incisions: Material and Metaphor*, Explore & Create Artist Grant, Canada Council for the Arts
Ethnocultural Art/Histories Research in Media working group funding, Centre for Interdisciplinary Studies in Society and Culture, Concordia University, Montreal, QC
Research Travel Stipend: Port of Spain, Trinidad, Centre for Interdisciplinary Studies in Society and Culture, Concordia University, Montreal, QC
- 2016 *Textiles, Narrative and Diaspora*, Individual Seed Funding, Office of the Vice-President, Research and Graduate Studies, Concordia University, Montreal, QC
- 2014 *Faculty Research & Development Grant*, Concordia University, Montreal, QC
Oregon Arts Commission Fellowship Grant, Oregon Arts Commission, Salem, OR
- 2012 *David G. Foster Endowment Fund Grant*, University of Oregon, Eugene, OR
- 2010 *Community Arts Assistance Program Grant*. City of Chicago Department of Cultural Affairs and the Illinois Arts Council.
- 2009 *Outstanding Faculty Award / Faculty of the Year*. School of the Art Institute of Chicago, IL

Curatorial Projects

- 2022-23 *Intranarration*, virtual group exhibition with institutional partner Musée d'art contemporain de Montréal, Montréal, QC
- 2012-2014 Codirector and member, Ditch Projects Artist Run Space, Springfield, OR
- 2004-2014 «Bailliwik» www.bailliwik.org
Director, cofounder, coeditor, and member of artists' organization
- 2011 Cocurator (with Christa Donner and Jeremy Tinder). Exhibition titled "CartoonInk!: Emerging Comics in Context," Betty Rymer Gallery, School of the Art Institute of Chicago, Chicago, IL
- 2004 Cocurator (with Brenna Burns). Exhibition titled "Focus Group: The Political at Cranbrook," Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI

Artist Residencies

- 2017 SPACE Studios Artist Residency, Portland, ME
- 2013 Open Studio Artist Residency, Museum of Contemporary Craft, Portland, OR
Ox-Bow Artist Residency, Saugatuck, MI
- 2012 Can Serrat Artist Residency, El Bruc, Spain.

Publication Projects (edited selection)

- 2023 *Artmaking as Praxis: Potential guiding principles for anti-capitalist artists*, edition of 20.
- 2021 *Art & Labour: an exercise in collectivity*, collective publication, edition of 50.
- 2019 *Garlanding & Guise*, artist publication, edition of 30.
- 2017 *7 Circles*, artist book, edition of 21.
- 2014 *Truss / Span*, artist book, edition of 16.
- 2004-2013 *Bailliwik*, contributor to artists collective annual publication, Issues 1 through 10.
- 2010-2011 *dot : source*, artist book, first edition of 25, second edition of 30.
- 2010 *See Ouroboros Run*, artist book, first edition of 35, second edition of 150.
- 2009 *Understanding Sullivan*, artist book, edition of 15.
- 2009 *Pay Attention!*, artist book, edition of 25.
Alphabet Tureen, artist book, edition of 40.
Colour Me In, artist book, edition of 100.
- 2008 *Mini-comics for Mini*, artist book, edition of 300.
Border Patterns, artist book, edition of 15.
Homage, artist book, edition of 15.
Ingredient, artist book, edition of 20.
- 2007 *Conversations*, artist book, edition of 20.
Stories to Tell, artist book, edition of 20.
- 2006 *Plants and Animals: a catalog*, artist book, edition of 20.

Public Collections

Confederation Centre of the Arts, Charlottetown, PEI
 Regional Arts and Culture Council, Portable Works, Portland, OR
 Joan Flasch Artists Book Collection, Chicago, IL
 University of Chicago Library Rare Books Collection, Chicago, IL
 Read/Write Library, Chicago, IL
 ACA Library of Savannah College of Art and Design, Atlanta, GA
 Illinois Institute of Art-Chicago Library, Chicago, IL
 Labyrint Archive, Botkyrka Konsthall, Tumba, Sweden
 Museum of Contemporary Art Chicago, Artists Book Collection, Chicago, IL

Bibliography (edited selection)

- 2023 *What's mine is yours*, exhibition catalog, Confederation Centre Art Gallery, Charlottetown, PEI.
- 2021 *La machine qui enseignait des airs aux oiseaux*, exhibition catalogue, Musée d'art contemporain de Montréal, Montréal, QC.
 Bastien, Hugo. "Une Journée au musée." *Urbania.ca*. Web. February 9.
 Delgado, Jérôme. "Se frotter à l'art, en vrai." *Le Devoir*. Web. February 13.

- 2020 Clément, Éric. "Le langage de l'art, des mondes à découvrir." La Presse. Web. December 12.
 McGillis, Ian. "The importance of empathy: MAC's 34-artist show gains extra relevance in COVID era." Montreal Gazette. Web. December 18.
 Kipp, Caroline. "Social Distancing Studio Visits: Surabhi Ghosh, Montreal, Quebec, Canada." carolinekipp.com/sdsv-archive. Web. September 29.
- 2018 Mertens, Robert. "Cosmology in Repeat." Surface Design Journal 42, no. 1 (2018): 26-31.
 McIntosh, Aaron. "Why a Glossary?." Surface Design Journal 42, no. 1 (2018): 12-19.
 Miller, Liz. "Patterns tell stories, if one is interested in listening": A Conversation With Surabhi Ghosh.' lizmiller.com/blog. Web. June 29.
- 2017 Clemens, Gayle. "Review: 'Everything has been material for scissors to shape' is a flow of textiles, interrupted." The Seattle Times. Web. March 21.
- 2016 Platt, Susan Noyes. "Everything has been Material for Scissors to Shape." Art Access. Web. November 2.
 Sinner, Lauren. "Everything has been Material for Scissors to Shape." Surface Design Association. Web. August 31.
 Vincent, Ruth. "Wing Luke exhibit showcases textiles in human life." International Examiner. Web. August 22.
- 2013 Lasky, Julie. The New York Times, March 28, "Finally, the Bowl Gets its Due," p. D1 (photo) "Design in the Round" slideshow feature, The New York Times. Web. March 27.
 Chin, Geneva. "Museum of Contemporary Craft Exhibit: A Fascinating Look At The Humble Bowl" slideshow feature, Oregon Public Broadcasting. Web. April 4.
- 2012 Gregory, Stamatina. "The Long Now" exhibition catalog essay. University of Oregon.
- 2011 Hendrickson, Julia. "CartoonInk! at the School of the Art Institute of Chicago." Printeresting. Web. October 5.
- 2007 Fomberg, Jason. New City Magazine, November 22, "Autonomy, Inc," p. 21.
 Livingstone, Joan. Shaping the Future of Craft, American Craft Council, Edited Transcripts from 2006 National Leadership Conference, "New Artists/New Work," pp.127-128.

Lectures / Panels (edited selection)

- 2023 Artist discussant. Video produced for the exhibition *Le poids de nos mythes*, Maison des Arts de Laval, QC ([YouTube link](#))
- 2021 Presenter, *Pattern as potentiality: putting practice into theory*, 109th College Art Association Annual Conference, (held virtually from) New York, NY
- 2021 Artist talk. Hawthorn Contemporary & St. Kate Arts Hotel, Milwaukee, WI
 Artist panelist, Desktop Dialogues: Craft and Contemporary Art. The Cleveland Museum of Art, Cleveland, OH ([YouTube link](#))
 Artist talk. Meadows School of the Arts, Southern Methodist University, Dallas, TX
 Artist discussant. Artists in Conversation with Daisy Desrosiers, podcast series for the exhibition «La machine qui enseignait des airs aux oiseaux», Musée d'art contemporain de Montréal, Montréal, QC ([SoundCloud link](#))
- 2019 Artist-in-residence lecture. Andreas lecture series, Minnesota State University, Mankato, MN
 Visiting artist lecture. Fiber & Material Studies Department, School of the Art Institute of Chicago, Chicago, IL

- 2018 Presentation, *Carrying Cloth: Materials, Migration and Mediated Identity*, Textile Society of America Biannual Symposium, Vancouver, BC
 Presentation, *Textiles as Medium and Media*, Material Turn Symposium, Milieux Institute for Arts, Culture and Technology, Concordia University, Montreal, QC
- 2017 Artist-in-residence lecture. SPACE Gallery and Studios, Portland, ME
 Artist talk. Arrowmont School of Arts & Crafts, Gatlinburg, TN
- 2016 Presenter, *From King Cotton to Khadi: Movement and Migration*, Textile Society of America Biannual Symposium, Savannah, GA
 Artist lecture. Conversations in Contemporary Art series, Graduate Program, Studio Arts Department, Concordia University, Montréal, QC
 Artist lecture. Ox-Bow School of Art, Saugatuck, MI
- 2015 Visiting artist lecture. Studio Art Department, James Madison University, Harrisonburg, VA
- 2014 Visiting artist lecture. Studio Arts Department, Concordia University, Montréal, QC
- 2013 Visiting artist lecture. Fiber Department, Cranbrook Academy of Art, Bloomfield Hills, MI
 Artist-in-residence lecture. Ox-Bow School of Art, Saugatuck, MI
- 2010 Artist's lecture. Ox-Bow School of Art, Saugatuck, MI
 Artist's lecture. Double Feature Lecture Series, Mess Hall, Chicago, IL

Academic Positions

- 2023-26 Concordia University, Montreal, QC «Department Chair»
 Three-year term as Chair of the Department of Studio Arts, within the Faculty of Fine Arts, includes oversight of all BFA and MFA program areas.
- 2014-ongoing Concordia University, Montreal, QC «Associate Professor»
 Full-time faculty in Fibres & Material Practices program within Department of Studio Arts, includes teaching and advising undergraduate and graduate level students, creative research, as well as administrative and service work. Tenure granted in 2018.
- 2011-14 University of Oregon, Eugene, OR «Assistant Professor/Fibers Area Head»
 Full-time tenure-track position included leading the Fibers area, teaching undergraduate and graduate level courses, student mentorship, and MFA thesis advising across the Department of Art.
- 2005-11 School of the Art Institute of Chicago, IL «Adjunct Assistant Professor»
 Taught seven undergraduate courses per year in the Fiber & Material Studies department and the Writing Program. Also worked as Academic Advisor.
- 2010, 2016 Oxbow School of Art, Saugatuck, MI «Instructor»
 Developed and taught courses, *Natural Histories* (2010), *Pattern & Infinity* (2016).

Education

- 2002-2004 Master of Fine Art, Fiber Department, Cranbrook Academy of Art, Bloomfield Hills, MI
- 1998-2002 Bachelor of Fine Art, Studio Art and Fabric Design, University of Georgia, Athens, GA